



Robert Banning and Jackie Carter hold a plaque presented to the LSUS branch of the Student Louisiana Teachers Association for outstanding membership growth. (photo: Greg Goodwin)

Banning selected as state president

By Patti Kasselmann

Robert Banning, president of the LSUS chapter of the Student Louisiana Teachers Association (SLTA) was elected SLTA State President at the organization's convention Sunday in Lafayette.

Banning, a senior elementary education major, said he was "extremely happy" and "appreciated the enthusiasm" he received from the voting delegates to the convention.

Thirteen state colleges and universities were represented at the two day convention. Some 250 members attended, including eight from LSUS.

Some of Banning's duties as state president will include presiding at all meetings of the association and executive committee and acting as official delegate to the annual meeting of the Council of State Presidents. In addition, he will attend various education related conferences and conventions through the year.

Convention will be here

Banning's election places next year's SLTA state convention at the LSUS campus. The convention is traditionally held at the current president's school. Banning said the campus SLTA will be responsible for "planning, organizing and carrying out" the next convention, in February 1976.

The new president said he wished to express appreciation to advisers and members of the LSUS chapter and added he is "looking forward to working together with them and hosting the state convention next year."

Other SLTA members attending the convention were Paul Akers, Linda Jeter, Renee Tolbert, Rosetta Gregario, Jackie Carter, Marianne Loftin and Gary Loftin.

The LSUS branch of SLTA was formed in 1973. There were 73 members the first year and membership is now 154. Over 1900 members are in SLTA statewide. Dr. Virginia Eddleman, assistant professor of education, and Dr. Bobby Taberlet, dean of the college of education, serve as advisers for the chapter.

Outstanding member chosen

Prior to the convention, Jackie Carter was named outstanding member of the LSUS chapter of SLTA. Carter was selected by a committee of SLTA members and one faculty member from all of the seniors in the group.

The basis for selection included academic standing, performance within SLTA and other campus organizations, leadership and a personal interview.

Passed in SGA

Legislation will affect students

By Randy Griffith

Three major pieces of legislation, two of which will directly involve students, have been passed by the Student Government Association (SGA) senate.

A proposal calling for free distribution of class schedules each semester, an installment plan for fee payments and approval of \$120 spent last semester by SGA President Tony Sanders and SGA Vice President Paul Akers in a trip to Baton Rouge were all approved by the group.

The resolution calling for the free schedules passed the Feb. 7 meeting, 18-1. Gabe Sims cast the only "no" vote. He later indicated he would be for such a plan "only if a schedule that is final is printed," a reference to the time and class changes between the release of the schedule and the start of a semester.

Fee installment passes unanimously

The fee installment resolution passed the Jan. 31 senate unanimously, coming on the heels of a fee increase next summer. Both resolutions have been presented to the administration, Sanders reported.

The schedules have been promised, he said, for future semesters. "The indications I had were that the problem would be taken care of."

A spokesman for the registrar's office said that brochures would be distributed for this summer's classes, but could not indicate plans for future semesters.

Hardship cases given priority

Fee payment by installments may be ready "by the fall semester" Sanders said. However, he indicated the plan would probably be only for "hardship cases" and not for general student use.

"The whole concept we're trying to get across is that if it (the fee) proves a hardship, then we can come up with something," Sanders could not say, though, who would decide what situations would be considered "hardship" because the whole plan is still being studied by the administration.

Controversy over trip ended

The senate officially ended the controversy concerning the Sanders - Akers Baton Rouge trip by an overwhelming approval vote of 18-2.

The issue only four week ago caused a heated 20 minute debate in the senate and had several senators, led by Richard Dancy, talking of possible impeachment of Sanders.

Dancy, though, followed the majority and voted for the bill. The two who voted against the bill, John Meier and Shirley Maraman, said they did so not because they felt Sanders had acted wrong.

"I just think we're spending too much money. The vote really surprised me because the same people who were screaming for impeachment a few weeks ago voted for the bill," Meier said.

Maraman cited personal reasons for her vote. "I also don't think there was a strong enough warning to Sanders not to do it again," she added.

Money allotted for trip

Meier was the only abstaining vote in the unanimous approval of the bill authorizing \$150 expenditure for the upcoming Baton Rouge trip.

A short-term student loan service is still before the senate, although action is not expected for a few weeks, as the measure is also being studied by the administration. Sanders could not speculate on when action could be expected because of certain legal aspects that have to be worked out.

In other senate action, two resolutions of thanks were passed, one for Chancellor Donald E. Shipp and one for David Towns, ex-director of the Office of Special Research.

Dr. Shipp was recognized on his tenth anniversary as chancellor. Towns resigned his position two weeks ago out of apparent disillusionment with the job.

The last two senate meetings have moved much more smoothly than earlier meetings and several senators expressed hope that future sessions will be as smooth.

Placement office announces

Job interviews begin

By Garrett Stearns

Employer interviews for graduating seniors will begin next week in the LSUS Placement Office, according to Phyllis Graham, director of placement.

The interviews will be conducted at the placement office located in room 116 of the Science Building. The Almagest will publish interview schedules as they are announced.

"One phase of the placement office is the campus interview by employer representatives who have needs for enough college graduates to justify a visit to the campus," the director said. "Seniors are encouraged to consider this as a method of exploring career opportunities," she added.

Remodeling to begin

The present office will soon be remodeled so as to provide a pleasant atmosphere for interviewing. Graham said, "Plans are now underway for remodeling our present office into a reception area, interview area, literature and information area, and two administrative offices."

The office will serve many functions but its main function is to create a bridge between the world of work and education, according to the director. The office has a permanent file on each graduating senior which contains a transcript of grades, a resume and letters of recommendation.

Graham also said, "An interview for any week will be posted on the schedule board in the placement office on the Monday of the preceding week; interview times will be available for sign-up on a first come, first served basis."

Seniors should check listing

Seniors are asked to check the listing carefully so that they will not miss campus visits which might include interviewers in their programs of study. Information as to the kinds of positions or the curriculum in which the employer is most interested can be obtained from the director.

The LSUS Placement Office will be the only college placement office in the Shreveport area and is a standard service found on most college campuses.

"We plan to place every graduate who wants to be placed," said Graham. "We will attempt to place them in something they are trained for or something they like," she added.

Tentative schedule announced

Graham announced the following tentative listing for seniors. On Feb. 25 Aetna Life Insurance Co. will interview on the local campus. Scheduled for April 1 is South Central Bell and on April 8 is the Bossier Parish School Board.

Scheduled without a specific date are Amalgamated Production Agency, Burroughs Wellcome Co. (a pharmaceutical co.), Equitable Life Assurance Society, Frito-Lay, Inc. and the U. S. Air Force.

The placement office director said, "The interview schedule will become quite crowded after March 15."

Graham has provided the placement office with current information about the demand in new and continuing curricula. She has also compiled statistics on the availability of graduates locally, statewide and nationally.

'With liberty and justice...'

By Robert Freeman

As the oft-petty diffusion of babble regarding women—married, pregnant, lesbian, etc.—continues on campus, a far more significant aspect of the same issue (women) is allowed to be buried in the short-sighted intolerance of the state's legislature. The Equal Rights Amendment (ERA) fizzled last month in a glorious burst of anonymity, perhaps not to be reconsidered for another legislative session.

The proposition, formally sanctioned by the national Congress as the 27th Amendment to the U.S. Constitution, has received the approval of almost two-thirds of the nation's state legislatures. It says that "equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

ERA's passage would afford the same Constitutional privileges and protection to women which are now provided only for men. Sex discrimination in such diverse areas as employment, divorce, housing, insurance, credit, taxes, surnames, education and a myriad of other such fields would be eliminated. Fifty-five years after the 19th Amendment which provided them the right to vote, women would finally be elevated to the status of first-class citizenship.

But opponents of the proposal obviously carried the day. Organized labor (one of its most

adamant resisters), the John Birch Society ("equality is irreligious and unnatural"), southern churches, male insecurity and plain indifference coalesced to defeat the amendment. Which doesn't say a whole lot about this state's regard for the rights of women.

More important, perhaps, is the story its defeat tells about our women's regard for themselves. Passage in other states was accomplished only after intensive lobbying, coercion and finally threats of electoral reprisal, most of it, not strangely, by women. But it passed.

The proposal in the legislature was submitted by a man and was defeated by men. The degree of female support was insignificant, so much as to prompt an observer to comment that, "Hell, if they don't want it for themselves, I can't feel too bad about its failure (to pass)."

The advertising adage has it that "You've come a long way baby." Until women—Yoko Ono disparagingly observed their status as that of "the niggers of the world"—decide to demand their due rights for themselves, the rest of the way might as well be blocked by a fallen bridge. But even a fraction of the adrenalin expended in vituperation through this office and in this newspaper would be more than that accorded the state's legislators.

Is liberty and justice for men only? Hardly. Nobody is equal until everybody is. Support Equal Rights.

The Inside Page

Editorials Letters Comment

Elections are termed a theatrical show

By Randal Beach
Contributing Editor

Six months from now the state of Louisiana will be engrossed in its 1975 production of one of the most popular shows anywhere, "The Louisiana State Elections." This year's theatrical offering promises to be just as exciting as ever. For those of you who are interested in this form of entertainment, a few background details are in order.

Though it has been many years since he departed this world, many state residents believe that the late Gov. Huey P. Long still directs this multimillion dollar production. The setting is statewide, the lighting is usually rather shady, and the props are many and varied. The cast is traditionally rather large and is always star studded.

The type of production varies between drama, comedy and tragedy with the voters at times seeing an artful combination of all three.

Though this year's cast has not been set, there are rumors as to who some of the players might be. Naturally, the first question which comes to mind is whether or not a David will emerge to slay Goliath, alias Edwin Edwards. So far we have heard from no potential Davids. However, rumor has it that Senator Don (LSUS) Williamson may seek to topple Superintendent of Education Louis "Hamburger" Michot from his throne. Some of you may remember Williamson as the man who always comes through for us. Who would replace Williamson? We hear that Representative Jimmy Wilson would like to. At this point it appears that all other local senators will seek reelection, but not without opposition, most of it quite formidable.

Senator Jackson B. Davis may be noticing that Highway Commissioner Don Easterwood has been very critical lately, even rather openly envious of Davis' position. Of course this is only speculation, but we'll probably see that race as one act. Then there is the strong rumor that Charles E. "Buddy" Roemer III is considering taking on Senator Harold Montgomery. This act could be an interesting contrast between young and old. Also rumored strongly is the possibility of Representative Joe Cooper giving Senator C. K. Carter some very formidable opposition.

What may prove to be one of the most exciting acts of this year's production appears to be shaping up in Bossier Parish between Representative Walter Bigby (a proven asset to LSUS) and former Representative Ford Stinson. Bigby beat Stinson in 1971 by a very close margin and a rerun is likely.

It looks good for theatergoers this year. Get your reservations early folks. Register to vote!

Letters to the editor...

To the Editor:

In recent weeks much has been printed in the *Almagest* concerning the "evil" doings of the Student Government Association (SGA), its president and senate. To any observer such accusations should certainly appear valid. For some strange reason, or perhaps a very obvious one to some curious bystanders, the SGA has fallen on its face once again and I am afraid no one seems to be attempting to get the "body" back on its feet. The *Almagest* reports the happenings of the SGA and do so in a fine manner, but here is where their duty ends and rightly so. The question then, which needs to be answered, is: "Who is responsible for putting the SGA back on the right track?"

Without a doubt an accusing

finger should be pointed at the leaders of the SGA itself. Should it not be their duty to provide the responsible leadership needed to "govern the student body" in an efficient manner? If you were to find an SGA official on the first floor of the Liberal Arts Building and ask him that question you would certainly find no answer, only a "small" group of people bickering among themselves and attempting to rationalize their actions. The president accuses the senate of hindering his efforts and the senate answers him by accusing him of having a "ten dollar smile" while in the wings a few argue over who will sit next to the vice-president at the next senate brawl. You might turn to one of your office directors but they have trouble staying on the job. This is not to say that no SGA official is

concerned about the problems of the university, only more concerned about some card game between classes.

It is easy to criticize the SGA for they are so often in the center of the stage but this is part of the routine of the job. They are assured of this by virtue of being elected so they should only expect it as part of the job. Still I find it difficult to see through their maze of shortcomings that they are entirely to blame. If one is to look for the greatest wrong doing, it is not to be found among the senate, the president or the vice-president, but among the entire student body.

It is the students who elect SGA officials, it is the student's money which is spent by SGA members (president's in particular), it is the students who are affected by the operation of the SGA and it is the students who are ever so slowly losing face, not someone who is often associated with the STUDENT GOVERNMENT ASSOCIATION (SIC). The few obscure people who "head" the SGA are members of the crowd—LSUS is the crowd!

The SGA should be responsible to the student body of LSUS, but how can they be fully blamed when they are permitted to continue their misguided practices. At the present time the SGA is the biggest farce on campus. It need not be so, but only through the students come this label be lifted. The SGA Constitution begins, "We, the students of Louisiana State University in Shreveport," not "me, Tony Sanders and Randy Beach and David Towns, and Paul Akers and etc, etc, etc." If anyone is to be blamed then put the blame where it belongs, with all of us. A change is needed. It is time for questions to be answered, not more questions.

I so often ask myself: Who gives a "good damn?" The problem is: "Who is willing to give more?"

Mark Graham

Almagest

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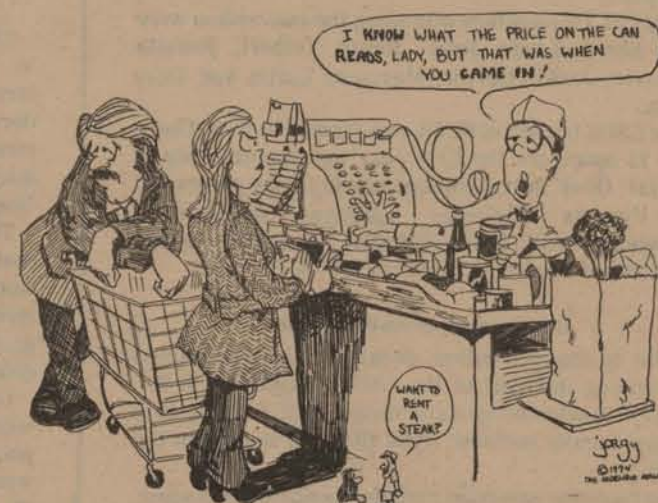
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Louisiana becoming nuclear wasteland

By Sandy Bellar

Consumer rip-off was the discussion topic of the LSUS Law Society's guest speaker, Charles W. Tapp, director of the State Office of Consumer Protection. In a two-day lecture series, Tapp spoke to political science classes on related subjects and to an evening general meeting which was open to the public.

Tapp, who was a Public Affairs Researcher (PAR) on constitutional law and legislative reform, 1961-65, and established a consumer advisory committee under the John F. Kennedy Administration, received B.A. and M.A. degrees from LSU in political science. He cited lack of rational planning that is turning Louisiana into a wasteland frontier by industry and economic cannibalism to be the most pressing problems of his agency.

Materials to be stored

"Plutonium 235, the most deadly substance known to man, together with other radioactive materials are slated for storage in the salt mines of Louisiana.

"Also, a mad rush to build nuclear power plants has resulted in two being constructed near St. Francisville in Taft and St. Rosalie. If the cooling system fails, the substance would melt down rather than blowing up and release radioactive material into the earth."

"Further," Tapp continued, "seizure of a plant by a terrorist group as a means of political blackmail is a likelihood that is sure to take place. It takes only 20 pounds of plutonium to make a devastating nuclear weapon."

Power plants are not the only source of radioactive contamination. The Consumer Protection Agency has handled claims of hazardous cargo leaking during commercial passenger flights.

"Radioactive materials, as well as, gases, acid and virus germs are being transported by air, rail and trucks. On an air flight from Alexandria to Baton Rouge, Radium 192 leaked exposing 177 passengers. Similar cases are reported much too often throughout the country.

"The materials are stored onboard in containers like World War II mines. A transport index reads and records the safety potential. Accidents occur when the transport index is wrong and

pressure builds up pushing the lines inside the container open," explained Tapp.

A serious problem is the Price-Anderson Act which limits the compensation of property damages in nuclear accidents. As a solution, Tapp feels "it is definitely a federal problem. People must complain before action can be taken. Already pilots are refusing to fly such cargo other than pharmaceutical substances."

In environmental quality, the agency deals with complaints regarding the senseless ripping-off of trees in lakes and swamps to create shopping centers.

Economic cannibalism

In addition, consumers are being ripped-off because the regulating agencies have become the regulatees rather than the regulators," stated Tapp, in discussing business economics. "More competition to eliminate monopolies in one answer to high prices," he added.

Business fraternity forming

An organizational meeting for the purpose of establishing a campus chapter of Pi Sigma Epsilon, national sales and marketing fraternity, will be held tonight at 7 in the Snack Shack, according to Todd Tillman, College of Business assistant dean.

The fraternity is being sponsored at LSUS by the Shreveport chapter of the Sales and Marketing Executives Club. The club has donated \$400 to the campus chapter to be used to purchase initiation equipment.

Concerning membership in the fraternity, Tillman said, "This will give students contact with some of the leading businessmen of Shreveport. Sales and Marketing Executive Club members will be eligible to join Pi Sigma Epsilon and many have expressed a desire to do so. The only requirement for college students is an interest in sales and marketing," Tillman said.

The campus chapter expects to be nationally chartered in March or April. Currently there are 75 nationally chartered chapters of the fraternity.

Campus club holds valentine program

By Eleanor Cullick
Contributing Writer

Balmy seas, starlit nights, romance in the air, and fashions to take m'lady's breath away. And what more perfect time than the day set aside for lovers, Valentine's Day, when the faculty women and wives of the LSUS Campus Club outdid themselves in a unique style show and dinner at the Chateau Motor Inn.

While principally a social club, its members are women of intelligence and perception, tuned to the time in which they live. Whatever they do, they do it with flair and style. Theirs is an organization that promotes friendship between people working at LSUS. Various special days are set aside as a treat for their male counterparts, and what a treat this Valentine's Day proved to be.

As presented by The House of Caesar and narrated by Mrs. Elizabeth Lincoln, its owner, chiffon, metallics, lightweight knits and silks were featured in a pageant of fashion. The flirty thirties look was most evident in the long line of cruiseware, elegant stunningly simple designs from the best houses of Italy and Israel, and this country's top designers.

You ladies who are attending Weight Watchers, keep up the good work, for halters are IN. However, if you are the more full figured gal, a halter worn underneath the new sheer blouses are quite smart and allows one the advantage of decollage with just a hint of cover up. These blouses come in an array of prints with the animal prints proving most popular. Indeed, for the size 16 lady, there were some stunning outfits to prove that she can go

on that longed for cruise and be just as beautiful and glamorous as her more slender sister.

Indian prints are Americana, as are the new spatter prints. These marvelously designed fashions have a careful abandon and are just plain fun to wear. For the pure of heart, there was one black and white dress of classic Egyptian lines worn by Lynda Tabor, always a favorite. Indeed, special mention should be made of Mrs. Tabor and Annette Norris, the only two non-professionals in the modeling group — but you'd never have known it.

No less splendidly attired were those ladies in attendance. Spotted at the next table was tawny haired Carol Ann Marsala, slim and sultry in a marvelous chocolate brown velvet jacket, the every popular wispy chiffon scarf loosely tied at the throat, topping brown and white pilazzo pants.

Lillian Hall, chairman of this event, arrived in a classically elegant loosely belted Grecian tunic gown of cerulean blue crepe, simple and unadorned.

Gracing the head table, Elizabeth Shipp's delicate blondness was enhanced by her two piece costume of red and off-white in the ever fashionable polka dots, the jacket highlighted by lace collar and cuffs.

Also at the head table, Beth Moss wore a most becoming gray pilazzo pants ensemble, the sash tied wrap of silk crepe in lovely grays, reds and white.

And reds were seen everywhere, in keeping with the holiday theme. Peggy Cloud topped her slim white belted long knit skirt, deeply banded in black with a crisp white shirt-waist, red beads setting the



Lynda Tabor appears in faculty fashion show. (photo: John Tabor)

finish touch. Enchanting in a spring medley of blossoms, Jackie Lower veritably flowed in a chiffon covered silk gown. Petite Carol Hall provided the Oriental flavor in a gorgeously patterned Japanese kimono.

Indeed, the fashions ranged from the very dressed up look to the more casual, as evidenced by the lovely off white 3 piece knit pantsuit worn by Elizabeth Lawson.

"Big Al" Vekovius in an hilarious disc jockey routine provided the after dinner entertainment, much to the amusement of wife Joann, in a deep red velvet gown, her sweetheart neckline of white satin complimenting her olive skin. A most able and charming mistress of ceremonies, raven haired Sue Spaht selected baby blue in a V-necked tunic over a long matching skirt, a fringed scarf tied at the waist.

And not to be outdone by the ladies, Dr. Thomas Moss was resplendent in a necktie.

House of San Francisco



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starring

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Friday, February 21

SLA — 8:00 p. m.

COKES

FREE !!



Student art accent visual

Story By Patti Kasselmann

One fine arts 105 class is discovering that seeing isn't always believing. According to Mary Terzia, assistant professor of fine arts and course instructor, the class deals with making students "more keenly aware of their surroundings through the use of their senses."

The latest project of the class has been an exercise in visual perception. Class members were asked to pick a single idea and create visual portrayals using any medium they wished. Terzia said she was pleased with many of the finished products, adding that the students are not art majors.

Projects explained

One student, Eugene McJunkins, chose a theme of timepieces for his collage. He said he was intrigued with the many styles, shapes and colors of clocks and watches. He noted that most clocks are set at 10:10 or 8:20 in commercial photographs, and added that "no two numbers are the same." McJunkins feels that "time in itself is fascinating."

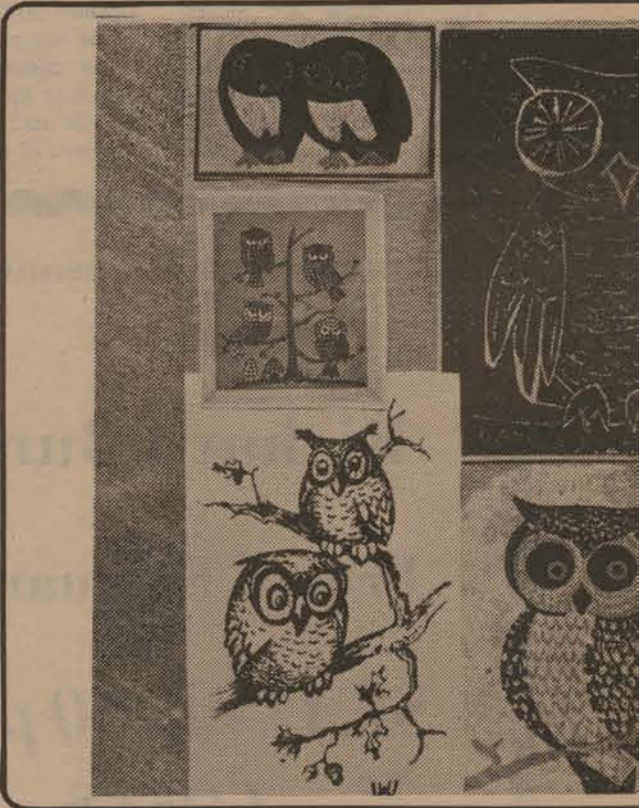
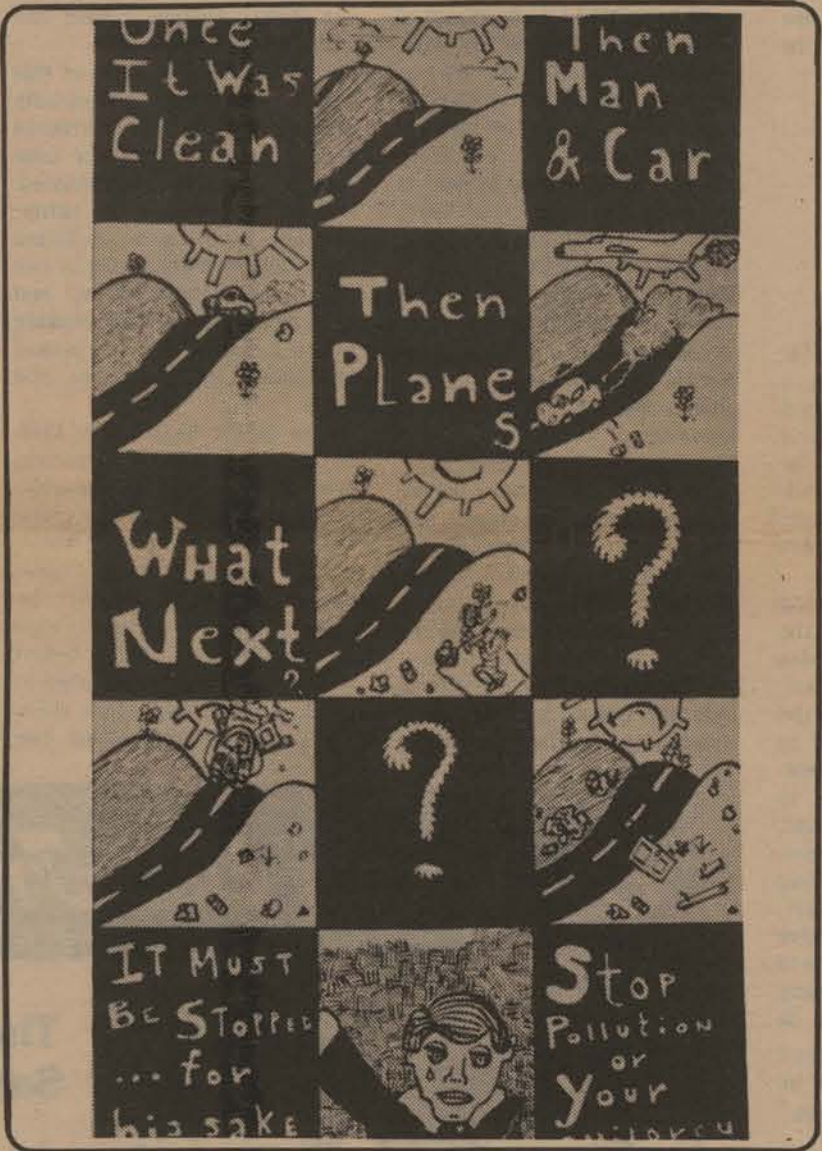
Betty Wallace did her project using owls, the symbol of the National League of American Penwomen. Wallace is president of the Caddo branch of the organization, and had a one-woman show in the LSUS library about three years ago. One of the owl designs is cut out of linoleum block and two others are silk screen.

A few pictures and words illustrate David Maraman's feelings on pollution. Maraman's drawing is done in India ink. He feels that "art can communicate problems—it's a good way to communicate pollution."

Duncan Stephens chose music as his theme. Stephens said he likes all kinds of music, but prefers classical. Illustration for his project were taken mainly from opera magazines. Incidentally, the background sheet music is entitled "Slaughter on Tenth Avenue."

Eileen Feibel is a weight-watcher—and diet drinks are her project. She said her favorite diet drinks are "Shastas" and she ought to know—she's lost over 50 lbs. on the weight watchers program. Feibel said she started with "an X design and filled it in" for her diet drink depiction.

The only three dimensional project in the class was created by Hope Bazer. Her theme was light, because "I like nature, it's an interesting subject." Bazer said she tried to get many variations on her subject, and her finished project indicates this. Atop a collage of pictures depicting innumerable light sources, she has placed some



t projects perception

Photos By Irvin Schueler

everyday light producers—a flashlight, a candle, a flasheube and a box of kitchen matches.

"I believe in the old saying about the eyes being the mirrors of the soul" said Mary Jo Dupree, creator of the eye collage shown. Some famous eyes in her collection include George Washington's, Willie Mays' and Greta Garbo's. Dupree feels the eyes "can show every feeling that's possible."

Awareness needed

The first step in creating a project, according to the instructor, is to develop a "visual awareness" of the idea to be presented. Each individual has various and unique ways of portraying this idea, she added. After the artist has finished the work, it will be interpreted yet another way by the viewer of the finished product.

According to Terzia, a composition searches through the various communication centers of interest, balance, directions and shapes. "If organization is not good, then communication is not effective," she added. She feels that a knowledge of organization can make the world a more aesthetic place in which to live.

In the classroom, Terzia has employed various communication devices in stressing an awareness of the senses to her students. One project involved the students sketching abstract shapes, and in another, students brought various food substances from home. The food items were put in covered bottles and class members were asked to identify the substances in the bottles.

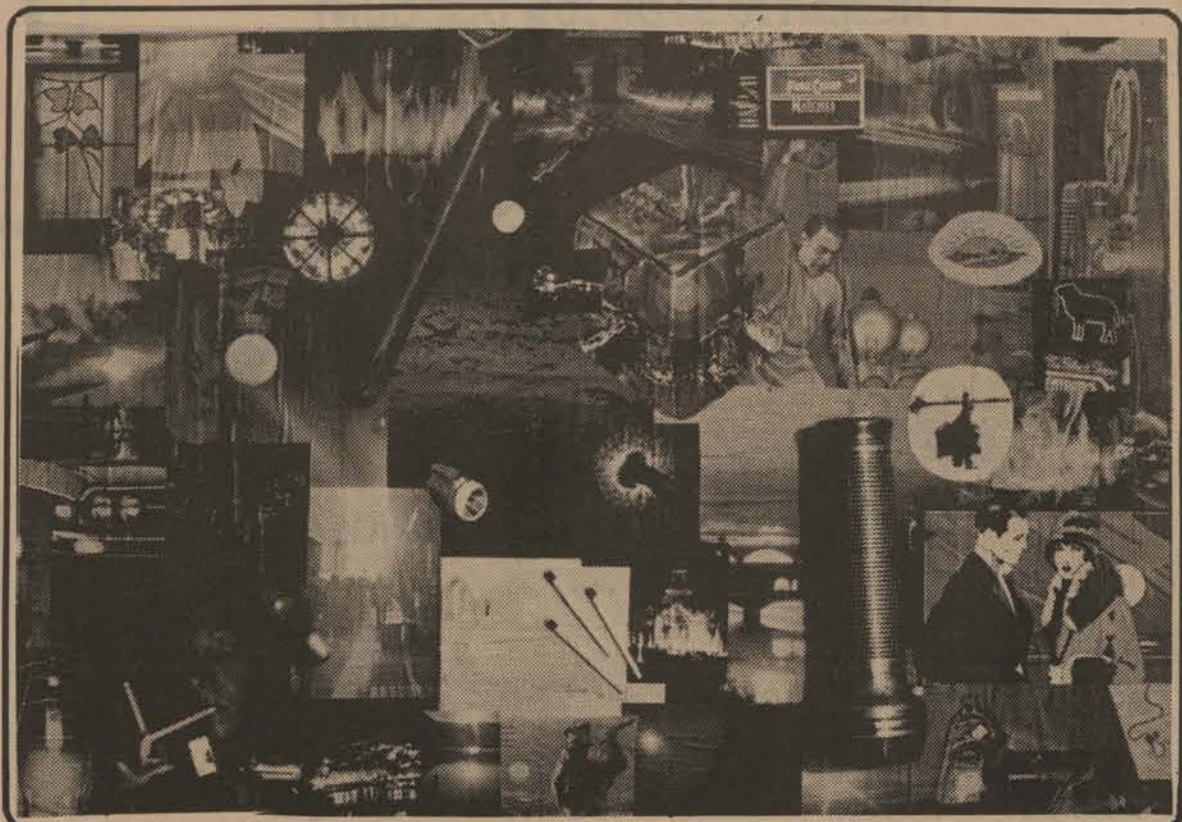
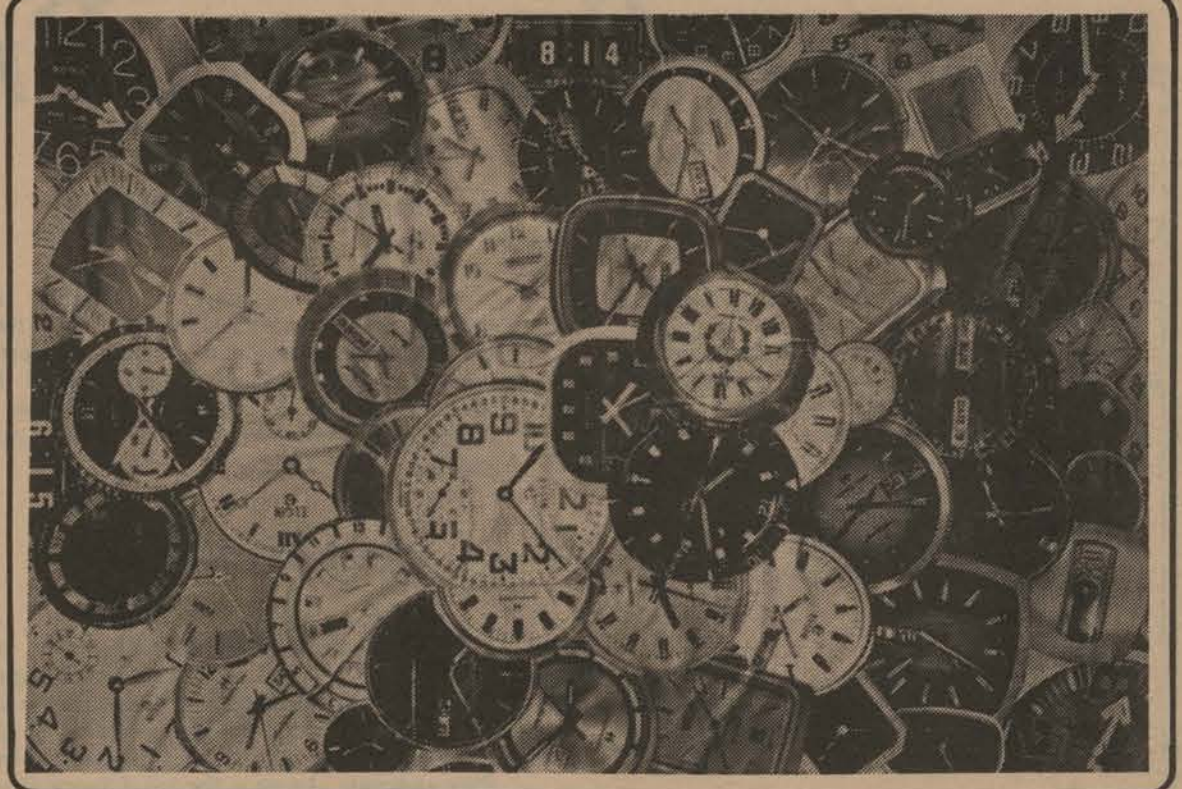
Perception important

In some cases, the student could not identify a smell. Terzia said this is where perception entered in. She said a student can see or smell something, and it is not in his previous experience, he will often not know what it is.

We all see, according to Terzia, but perception includes both how the image is interpreted by the brain and the past experiences of the person perceiving. In short, Terzia commented, "perception is taking in the maximum amount of information."

The instructor feels that in our society, we have become consumers instead of manufacturers. She thinks this has caused the average person's creative senses to become dulled.

The object of Art 105 is to promote and expand creativity in class members. The pictures on these pages illustrate the progression of the class toward that goal.



Campus Briefs

Library Exhibit

A collection of paintings in mixed media by Leah K. Lerner is on exhibit at the campus library. Also on display are two original etchings by the late regionalist painter Thomas Hart Benton. The hangings will be shown through Feb. 28 during regular library hours.

Mrs. Lerner, a stroke victim in 1964, lost the use of her extremities for three years. After encouragement from Jasmine Morelock, a local artist, she began painting again. She has also studied with local painters Bea Malarcher and J. Van Smith.

Art Gallery

The LSUS Art Gallery display in LA 336 is featuring a visiting exhibit. The La. Tech Advertising Club's renderings, lettering and layout creations will hang through Feb. 28.

Class Rings

Students may review samples and ask any questions pertaining to class rings Wednesday and Thursday when representatives from John Roberts Co. and Balfour Co. will be in the bookstore.

The John Roberts representative will bring one additional sample with him Wednesday. Other Roberts Co. rings are already on display in the bookstore. The Balfour Co. representative will bring his company's samples Thursday. Orders may be placed with the representatives or with the bookstore at a later date. A \$10 deposit is required when an order is taken.

Bookstore hours are 9:00-4:30.

Books Needed

Delta Omicron Mu, veterans' fraternity will collect books and magazines through Feb. 21 from any organization wishing to contribute. Collected items are turned over to the hospital for placement in its library and distribution to patients. Collection boxes are located in campus buildings.

Lecturer Here

The Psychology Department and the Psychology Club will co-sponsor special guest lecturer Dr. Bruno Bettelheim Thurs., in the SLA at 7:30 p.m. A supper will be catered to club members, guests, and invited professionals from the community at 6:00 in the LSUS Snack Shack. However, the evening lecture is open to the general public. Dr. Bruno will speak on aspects of child psychology. Club members must make dinner reservations with Dr. Kemp in order to attend.

Attention Writers

Entries in the College Writers of Louisiana 1975 contest will be accepted through Feb. 28. Entry blanks can be obtained from Dr. Justin Kidd, LA 243 before Feb. 24.

Undergraduates are eligible in the following categories: short story, one-act play, newspaper feature article, personal essay, poetry, Louisiana poem and formal essay.

Graduates are eligible in short story, one-act play and poetry categories.

Awards will be presented in all categories. Length and subject requirements may be obtained from Dr. Kidd.

Senator to speak

The Student Louisiana Teachers Association will hold its monthly meeting Monday at 3:30 in the Science Lecture Auditorium.

The featured speaker will be Sen. Don Williamson. Sen. Williamson is the chairman of the Joint Legislative Committee of Elementary and Secondary Education in the La. Legislature. All interested students are invited to attend.

Immediately following the talk, SLTA members will convene to elect officers for the coming year.

Parking Problems

Campus security requests that students refrain from parking in spaces reserved for visitors and handicapped students. Handicapped students are having to travel long distances to reach campus buildings because their reserved spaces are filled by unauthorized cars.

In addition, students who have not placed decals on their windshields and those who park in faculty slots will be ticketed and fined one dollar, to be increased to two dollars if not paid in a 24 hour period.

Hall on TV

Dr. John W. Hall, chairman of the social sciences department, will be a guest on the 11:30 Report Monday morning, on KTBS television, channel 3. John Rasmussen will interview Dr. Hall on the subject of turquoise stones.

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February 20—March 20



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'Hollow Crown' provides a 'feast' for student group

By Eleanor Cullick
Contributing Writer

"... for God's sake, let us sit upon the ground and tell sad stories of the death of kings. . . for within the hollow crown that rounds the mortal temples of a king keeps Death his court; there the antic sits, scoffing his state and grinding at his pomp. . ."

The applause is deafening. The tall, still handsome, aristocratic gentleman garnering the most attention is the esteemed Sir Michael Redgrave, long one of England's truly great actors. Sir Michael rises from his chair, picks up the Crown, and in a voice of incredible beauty speaks these lines from Shakespeare's Richard II.

The stage reveals five high backed arm chairs covered in brown leather, a single low wooden table with goblets and the Crown, and one lectern. It is quite academic in nature. The players come out, the men dressed in white shirts, a small clasp at the throat, brown vests, brown trousers and soft suede shoes, the one female in a long brown crepe gown of olden style. The simplicity of the setting belies the richness of the evening awaiting us.

So begins the adventure that 38 LSUS students, faculty and staff traveled to Stephen F. Austin University for: The Royal Shakespeare Company in "The Hollow Crown," an entertainment by and about the Kings and Queens of England.

Along with Sir Michael, Paul Hardwick, Derek Jacobi, Brenda Bruce and the minstrel singer Adrian Harman provided a unique treasury of royal British wit.

Miss Bruce, piquant, squeaky voiced, and abounding in childish vitality (much belying her fortyish years) "read" from Jane Austen's journal at age fifteen, an acknowledged

partial, prejudiced and ignorant historical view of monarchs ranging from Henry IV to James I. It was an hilarious, delightful account and displayed the lovely Miss Bruce's unquestionable gifts when she reappeared as Anne Boleyn in a stirring, heartbreaking letter written to Henry VIII from the Tower just prior to her execution.

Paul Hardwick, a Yorkshireman with a great booming voice and tremendous physical vitality, assumed those robust roles most suited to his countenance and physique. His love letter from Henry to Ann in the early days when she was a Lady in Waiting at Court proved a bitter irony to their romance that ended on the block.

English-handsome Derek Jacobi, revealing a wide range of emotions, enacted a confrontation scene between Charles I and John Bradshaw who was President of the Court at Charles' trial for high treason, at which he was condemned to death.

This piece of high intensity drama was followed only moments later by an exquisite rendering of a deliciously catty

"dandy's" account of his attendance of the funeral of George II as he was laid to rest in Westminster Abbey. This hysterically funny piece, completely ignoring the solemnity of the occasion, was taken on with appropriate swish, swagger and vocal intonations.

Interspersed with these moments of comedy-drama, Adrian Harman sang his ballads and ayres, occasionally sweetly sad, occasionally unintentionally funny (some monarchs may have ruled well, but they wrote very bad verse).

Indeed, the entire evening provided the players the opportunity to reveal the perfection of their craft, their incredible voice control and range, with Sir Michael at the helm of this ship of royal state. His every movement, even the peering of an eye over his reading glasses, his extreme poise and control, a living testimonial to his much deserved position in his own country and, indeed, the world.

"The Hollow Crown" was a veritable feast. We, who were privileged to be there, gorged ourselves and loved every minute of it.

Entertainment Shorts

SEC plans events

According to Tommy Starkey, Student Entertainment Committee president, the remaining events of the semester will include shorts in the "shack" every Monday and three movies in the Science Lecture Auditorium. They are "Anne of a Thousand Days," tonight; "American Graffiti," March 14; and "Serpico," April 18. Shorts in the "shack" are shown at noon and showtime for the movies is 8 p. m.

LSUS-Oxford program

An exhibit of last year's LSUS-Oxford Program is on display at the campus library.

Two concurring courses will be offered this year. "Seminar '75" giving six hours credit, will allow students to participate in a lecture series conducted by Oxford professors and supplemented by tutorials directed by LSUS faculty members.

Two noncredit seminars called "Summer at Oxford" will also be offered. Both programs are scheduled from July 6 to Aug. 19 at Queen's College at Oxford University.

Community Concert

The Shreveport Community Concert Association will launch its membership campaign for the 1975-76 season Feb. 24. Presentations by the association can be attended only by season members.

This season's attractions include soprano Anna Moffo, the National Folk Ballet of Korea and the Pittsburgh Symphony Chamber Orchestra. All concerts will be in the Civic Theater.

Youth Arts Festival

A Youth Winter Arts Festival will be held Saturday and Sunday at Queensborough Baptist Church. Displays in the church's game room can be viewed 2-6 p. m. Saturday and 5-6 p. m. Sunday.

Exhibits include fiction, essay, poetry, black and white drawing, photography, sculpture, rock painting, water colors, oils and acrylics; ceramics, collages or mantages, songwriting and unclassified art.

Each of the above categories will be judged Saturday and cash prizes will be awarded. Coordinator for the festival is Sam Crouch, minister of youth at the church.



Motown recording artist Marvin Gaye will appear in concert tomorrow at 8 p.m. at the Hirsch Memorial Coliseum. Gaye has been awarded 12 gold records and 1 platinum record. He has recorded with other stars including Diana Ross, Kim Weston and the late Tammi Terrell. Some of Gaye's most popular hits include "Inner City Blues" and "What's Goin' On." Appearing with Gaye will be Bloodstone, featuring Charles Love, Harry Williams, Charles McCormick and Willis Draffen Jr. The group's most popular recordings to date are "Outside Woman" and "Natural High."

Major artists appearing here

By Paula Seago

Marvin Gaye, Chicago and Lawrence Welk will be appearing in Shreveport during February and March at the Hirsch Memorial Coliseum.

Marvin Gaye and Bloodstone will be in concert tomorrow at 8 p. m. Tickets, \$6 and \$7.50, are available at Stan's Record Shops and the State Fair Office. To order by mail, send cashier's check or money order to the Marvin Gaye Show, P. O. Box 9100, Shreveport, 71109 and include a stamped, self-addressed envelope.

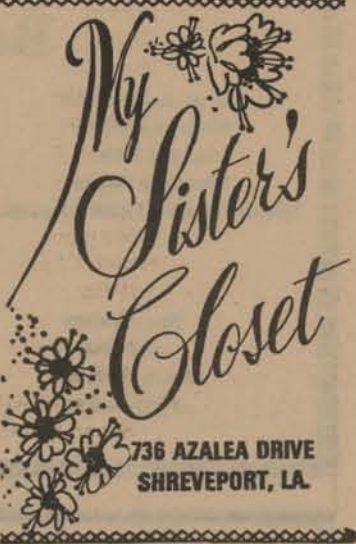
Gaye, one of Motown's pioneer entertainers, returned to the concert stage last year after abandoning personal appearances for five years. His succession of hits include "Hitch Hike," "Stubborn Kine of Fellow," "Wonderful One," "Inner City Blues" and "What's Goin' On."

Bloodstone is a rock and soul aggregation whose most popular recordings to date are "Outside Woman", and "Natural High."

Chicago will perform March 2 at 8 p. m. Tickets, available at Stan's Record Shops and the State Fair Office, are \$5 in

advance and \$6 at the door.

Lawrence Welk and his troupe of 40 entertainers will appear March 8 at 8 p. m. All seats are reserved. Tickets, \$4, \$5, \$6, and \$7, are on sale at Shreveport Palais Royal Stores and the State Fair Office. To order by mail send a check or money order payable to the Lawrence Welk Show to this address: Lawrence Welk Show, P. O. Box 9100, Shreveport, 71109. Enclose a stamped, self-addressed envelope to insure prompt return.



The Second Annual Beer Bash Boogie was a roaring success for the Student Entertainment Committee (SEC). The St. James Group from Little Rock, Ark. and the free beer and cokes kept Mardi Gras celebrants from noticing the lack of crawfish this year. (photo: Irvin Schueler)

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Volleyball tips off

By Bess Maxwell

Intramural volleyball kicked off at the Fort Humbug gym on Feb. 5 as Alpha Phi sorority beat Zeta Tau Alpha 21-12 for the first victory of the season. In the second game, Phi Sigma continued their winning ways against Tri Delta by a score of 21-6.

In the next week's game Tri Delta came back for revenge and defeated Alpha Phi by a score of 21-20. The Zetas didn't show up for the second game of the evening, so Phi Sigma and Tri Delta played a second game which Tri Delta won 21-16.

The intramural office is interested in forming an independent girl's team to challenge the sororities. If anyone would like to join this team, sign up in the intramurals office, LA 142. Volleyball is played every Wednesday night at 7:00 at Fort Humbug.

IM scoring leaders

Larry Diggs	Acid Freaks	39
Larry Henderson	Acid Freaks	34
Joe Holms	Soul Patrol	21
Paul Caldwell	Mean Machine	19
Mike Petrie	Macs Pac	18
Gary Lostin	Strangers	18
Lynn Smith	Acid Freaks	16
Ricky Hailey	Dunking Do-Donuts	16
John Holcomb	Greenway Gang	16
Richard Gardener	Acid Freaks	15
Pete Wisinger	Mean Machine	15

Hot rod group forming

According to local racing fans, the nearest drag strip is located in Hallsville, Tex. Joe James, who spoke for many of his friends, voiced the need for a racing strip in the Shreveport area.

They are concerned with the safety of motorists and do not want to cause accidents by racing on streets. The racers are interested in forming an association to work for a strip

and bring the sport to Shreveport. Anyone interested in the organization should contact Joe James or John Daniels at 2922 Reisor Road, Shreveport, La. 71108.

Guest vocalist announced

Marisa Galvany, American opera and concert artist, will be the guest vocalist of the Shreveport Symphony concerts Feb. 23 and Feb. 24 at the Civic Theater.

Galvany will sing three famous mad scenes from Italian opera in her performance. These include: "Qui La voce" from "I Puritani" by Vincenzo Bellini; the mad scene from the second act of "Anna Bolena"; "Al dolce quidami castel Natio" by Gaetano Donizetti; and the "Sleepwalking scene" from Giuseppe Verdi's opera "Macbeth."

Also on the program the symphony will perform the symphonic poem "Till Eulenspiegel's Merry Pranks" by Richard Strauss, and the "Symphony No. 35 in D Major," the "Haffner Symphony" by Wolfgang Amadeus Mozart.

The Sunday performance will be at 3 p. m. with Monday's at 7:30 p. m. Maestro John Shenaut will conduct both programs.

Tickets are available at the Civic Theatre box office. Adult tickets are \$8 and student tickets are \$5. For more information, contact the Shreveport Symphony at 869-2559.

Classified ads

(NOTICE — Classified in the Almagest are a free service to students, staff and faculty members of LSU. Classified ads must not represent a business or commercial venture and the policy of equal opportunity to which the Almagest subscribes must be adhered to. Ads received by the Almagest, LA 328, phone 865-7121, Ext. 328, Monday noon will be published in the following Friday's edition. The Almagest will not publish an ad in that week's edition if it is not received by the deadline, and it cannot be responsible for delays in receipt because of mails. Ads are subject to editing and are run until cancelled. Commercial advertisers may call Phyllis Kline at 865-7121, Ext. 328 to obtain rate information and place their ads.)

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Tune-Ups

Expert tune-ups: example, late model GM cars \$37. Other services available. Call Bailey Smith at 221-7545 after 5 p.m.

Car

1968 Fury, \$800. Excellent condition all power. 318 c.i. eng. Automatic transmission. Phone 742-4785.

Car

For sale: 1966 Pontiac LeMans with automatic transmission, power steering and air conditioning. \$300. Call 861-4698.

Bike

1971 Honda CL350. Immaculate. Will suit new bike buyer. Will take best offer over \$500. Call 868-1468.

Truck

1962 Chevy 1/2 ton pick-up. Extra clean. Best offer over \$500. Call 868-1468.

MISCELLANEOUS

Rifle

One 7mm German Mauser rifle, 49" long, very good condition. Price of \$70 includes 11 boxes of game and target ammo. Phone 221-1409 and ask for Ronnie.

Room Mate

Wanted: Female room mate to share 2 bedroom house. Must like cats. Rent \$35 a month plus bills. Call Ann at 687-7154.

Fussball Table

Wanted: One used Tournament Soccer brand fussball table. Contact James at 865-7121, Ext. 278. After 5 p.m. 222-0145.

Lost Book

If anyone found the book "Biological Techniques", please return it to the Life Science Building. It is a \$20 textbook and cannot be sold back to the bookstore. The owner's name, Philip Barbour, is on the first page.

Books

Wanted to buy or borrow: Juvenile Delinquency—Soc. 322 text and reader; Psychometrics. Psyc. 350 text; Computer Programming-CSC 140 text. Call 687-7154.

Room Mate

Wanted: Female student to share bed and board with male student. Equitable relationship desired. Mail brief autobiography including physical characteristics, interests, preferences and expectations to Searching Male — 4778 Dixie Garden Dr. Shreveport, La. 71105.

EMPLOYMENT

Security Guard

Wanted: Male to work as Security Guard. Day and night shifts at the Ricou-Brewster Building. Contact Carl Mcclarty or Mark Jones at Southern Research. 424-6391.

Individual

Wanted: Male to do warehouse and delivery work. Flexible hours. Contact Clayton Williamson at 865-0417.

Dobbs

Wanted: Male or female to work Saturdays at the Dobbs House at the Shreveport Regional Airport. Accounting major preferred. Contact Mr. Camden or Mr. Moore at 636-2511.

Florist

Wanted: Male to drive delivery truck for King Florist on Thursday and Fridays from 8 to 5. Contact Gregg Riebe at 631-7491.

Clerk

Wanted: Male to clerk in the men's shoe department at M. Levy. 26 hours a week (mostly afternoons). Contact Jerry Dollard at 865-6585.

Marketing

Wanted: Six or seven junior or senior males. Marketing majors to work Wednesday, Thursday and Friday nights from 5 to 9. Amalgamated Production Corp. Contact J. C. Bowen at 222-6608.

Motors

Needed: Males to work flexible hours at Wray Import Motors. Contact Mr. Covington or Mr. Hahn at 424-5233.

Ice Cream

Wanted: Male or female to work flexible hours at Baskins Robbins at Heart of Bossier Center. Contact Buff Wilson at 746-9200.

Handyman

Needed: Males to work at carpenters or handymen. Flexible hours. Contact Tom Wilson at 746-0575.

Individual

Needed: Male to do heavy cleaning and driving. Flexible hours. contact Mrs. Don Raymond at 868-8691.

Hotel

Wanted: Male or female to work as desk clerk at the Captain Shreve Hotel. Experience preferred. Hours 2:30-10:30 p.m. three to six days a week. One or two males to work as maintenance engineers at the Captain Shreve. Same hours and number as above. One or two females to work as waitresses at the Captain Shreve. 7 a.m.-2 p.m. four days a week and 2 p.m.-9 p.m. one day only. Same number, as above.

Lifeguard

Wanted: Combination pool supervisor and lifeguard at the Pierremont Oaks Tennis Club, May 1-September 1. Must have WSI and be capable of teaching group and private lessons and supervise swim team. Must also be qualified to maintain pool, including proper chemical mixtures. Submit resume to Mr. Leonard Sykes, P.O. Box 6128, Shreveport.

Typist

Needed: Female to work flexible hours. Typing and some shorthand. Contact Robert H. Snell at Snell & Co., 106 Kings Hwy. Phone 865-1909.

Library

Needed: Male or female to work days 8-2:30, Monday — Friday as a clerk and driver. Contact Mr. Drewett at 221-0101.

Warehouse

Needed: Male to do warehouse work for the William Volker Co. Flexible hours. Contact Doug Hanby at 722-7135.

Car Wash

Needed: Cashier to work flexible hours at the Conoco Car Wash 317 Southfield Rd. Prefer female. Contact Mrs. Edmonson at 868-2145.

Typist

Needed: Female to work as a clerk and typist. Flexible hours at Northwestern Mutual Life Insurance Co. Contact Shirley Pohlman at 222-1234.

Workers

Wanted: Part-time workers must be honest, dependable. Minimum wage Contact Triple A Employment at 5604 Hearne Ave.

Individual

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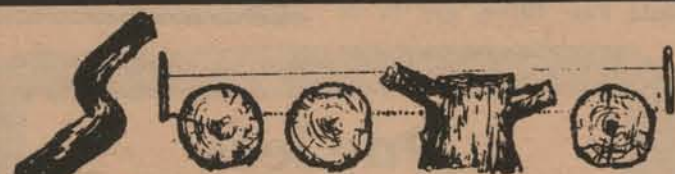
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